

## APPENDIX 1- COMPETITION RULES

Revised 1/2003 on Word 2000

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## APPENDIX 1

## CIRCLE OF CONFUSION COMPETITION RULES

## SECTION 1- GENERAL RULES FOR COMPETITION

The officers of the Circle of Confusion Camera Club encourage all members to enter in the Club's monthly competition.

These rules apply to all regular Club competitions. Special rules may be developed for separate competitions. Any regular division or class must have at least four(4) competing members at the beginning of the year. If there are less than four(4) competing members for a class the Division Chairperson will decide how the Division will be divided into classes.

## SECTION 2- ELEGIBILITY

Any member in good standing in accordance with the Club by-laws may enter any Club competition. These members are also eligible to enter P.S.A. and S4C competitions.

The Board of Directors shall be the final authority in case of dispute over eligibility or interpretation.

## SECTION 3- COMPETITION CATEGORIES

Regular intra-club competitions will be held in the following Photographic Categories herein called Divisions as defined by P.S.A. rules:

COLOR SLIDE DIVISION (including Creative)  
NATURE SLIDE DIVISION  
PHOTOJOURNALISM SLIDE DIVISION  
PHOTO-TRAVEL SLIDE DIVISION  
**COLOR DIGITAL DIVISION**

The characteristics of the slides to be entered in each division are defined as follows:

3.1 COLOR- Any photographically produced slide. All types of slide manipulation are permissible. During intra-club competition this Division includes the Creative Division.

3.2 NATURE- Depiction of observations of facts and phenomena from all of the various branches of natural history, except Anthropology and Archeology, in such a fashion that the subject matter is identifiable. The hand of man, if present, should be unobtrusive. Photographs of cultivated plants, obviously set arrangements, domestic animals, mounted specimens, museum models are ineligible as are slides that have been manipulated in any way (except cropping or enlarging) and should not be submitted. Exceptions are the detailed macro or micro photographs of natural subjects, and the scientific banding of wild birds or animals.

3.3 PHOTO-TRAVEL-Depictions which define the habitat and/or culture and/or people of a land or locality. Ultra close-ups and the use of studio models are not included in this definition and such slides should not be submitted. Slides which have been altered in any way (except cropping or enlarging) do not qualify and should not be submitted. Photo-Travel slides are not limited to foreign lands and may include those of domestic origin.

3.4 PHOTOJOURNALISM-Depictions which tell a story of interest simply and concisely and provoke the emotion of the viewer. The slide should not need a caption to tell the story. Depictions of disasters, celebrations, politics, sports, animal activity, and general human interest are all included in this category. Slides which have been altered or manipulated in any way except cropping or enlarging should not be entered.

3.5 CREATIVE - Defined simply as “altered reality”  
(Formally known as “Contemporary”)

3.6 COLOR DIGITAL DIVISION-The same definition as Color except all images will be produced using a digital camera and may be modified with computer programs. The original image shall be created using a camera and by the maker. Original photos may be scanned from a slide and modified on a computer by the maker, provided the image has not won in competition before. Digital photos may be presented as prints.

3.6.1 METHOD OF ENTRY—Digital entries shall be sent to the Digital Chairperson via E-Mail. The makers name, number, titles of the images shall be included in the body of the E-Mail and the images shall be sent as attachments. The chairperson shall prepare the entries for presentation on the digital projector and a lap top

computer. A list of the entries shall be prepared in duplicate and presented to the workers at the table. An entry card completed by the maker will be scored and returned.

#### SECTION 4- MEMBER CLASSIFICATION FOR COMPETITION

All club members in each division shall be assigned to the A Class

#### SECTION 5- DIVISION CHAIRPERSONS RESPONSIBILITIES

5.1 Circle of Confusion Competitions- On the night of competition arrange for table workers. Insure that the entered slides have been arranged per competition rules prior to presentation and judging. Immediately after the competition prepare and make an announcement of the winners including the score requirements for Honorable Mention and Award. Where appropriate, hold slides for S4C and P.S.A. interclub competition.

After the competition is complete retain one copy of the score cards. Prepare a report listing the makers, number of slides submitted, score for the competition and the total score for the year to that date, with a tabulation of the winners, including maker, name of slide and the award( HM or Award). **This report may be made up by the Editor and published in the Circular.**

Inform members who have slides to "make up" on a timely basis. Reports are due to the Editor before the end of the month.

After the last competition of the year DO NOT include makers scores

in the competition report. Maintain permanent hard copy records of all competition results. Retain all score cards.

Note: The Creative Division is combined with Color for the purposes of intra-club competition and the makers are considered to be in the Color Division. The Color Chairperson is responsible for all intra-club activities of these makers.

5.2 P.S.A. Inter-Club Competition- The Club competes in Color, Nature, Photojournalism, PhotoTravel and Creative Divisions. The Chairperson shall submit P.S.A. competition fees to the designated P.S.A. responsible person. He/she (Herein after referred to as "He") will collect and mail slides together with required forms to the designated address for each competition per the P.S.A. schedule. He will keep a copy of all paperwork submitted. He will check that all slides submitted are eligible according to the P.S.A. rules.

The Chairperson shall be responsible for selecting those slides which in his judgment shall best serve the Club in the competition.

He will receive score sheets and Club placement reports from P.S.A. and report the results to the Club at the monthly meetings. He will return members' slides promptly.

When the Board has voted to enter Inter-Club Competition at S4C, the chairperson for the Color Division will have the same responsibilities as for P.S.A. If the chairperson wishes he may select an alternate to take the slides to the competition.

5.3 Individual Competition- For individual competition at S4C and P.S.A. the members shall prepare and submit **their entries** as individuals.

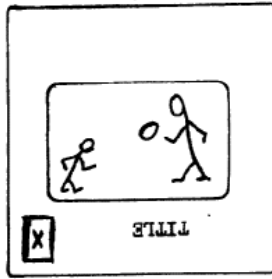
## SECTION 6- SLIDE PREPARATION FOR COMPETITION

6.1 Competition Numbers- Each competing member shall be assigned a competition number (**which may be the same number assigned to that member by S4C**) to be marked on slides and score cards.

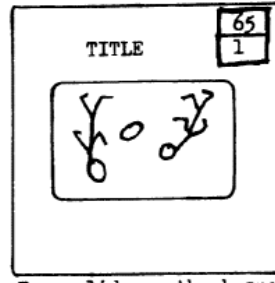
6.2 Entry Cards-All entry cards will be white with a place at the upper right corner for the member to enter his/her **competition number**.

All cards shall be furnished by the Club and must accompany the entries when submitted for competition. Each must be filled out in duplicate. One card will be returned to the maker after competition. Competitors are responsible to pick up their entries and one entry card after the competition. The second card is retained by the Division Chairperson.

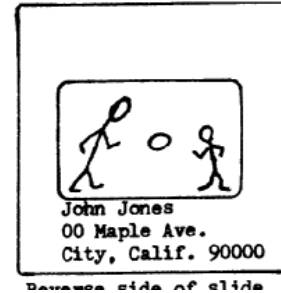
6.3 Slide Preparation- All slides shall be in 2"X2" format. Slides shall be identified as to maker, title, and thumb spotted with the **competition number** as illustrated below. The sequence number on the slide shall match that listed on the score card.



Front side of slide.  
Put thumb spot in lower  
Left Cornercorner.  
When viewed right  
address  
Side up



Turn slide so spot  
is in upper right  
Put competition  
number on top and  
Sequence number  
On the bottom. Put  
Title next to spot.



Reverse side of  
slide put your  
name and

6.4 Make-up Entries-When a member has missed a Club competition he may make up the missed entries by entering slides at a subsequent meeting. The number of make-up slides entered is limited to the number of slides usually entered at that meeting. For example, two color slides maximum may be made up at a color competition.

The word " make-up " should be written on top of the entry cards. Place an "X" on the slide spot with your competition number. For example, 34/1X, 34/2X.

When new members pay a full year's dues and join before **January 10th**, they may make up all the competitions missed by following the above rules.

## SECTION 7-SLIDE QUALIFICATION

Members should not enter slides in Club competition which they are unwilling to have held for entry in the P.S.A. inter-club and S4C monthly competitions.

Awards or Honorable Mention slides are NOT eligible for further Club competition except in other Divisions or for Slide of the Year.

Slides which have not been entered in Club competition may still be entered in P.S.A. or S4C competition. If such a slide wins a P.S.A. or S4C honor it still may be entered in Club competition.

## SECTION 8- COMPETITION SCHEDULE

DIVISION	NO. OF COMPETITIONS	SLIDES PER COMPETITION	DATES
Color Slides & Creative Color Digital	9	2	4th Tues. each Month, except, Sept., Dec., April and June
Nature Slides	3	4	2nd Tues. in Sept, 1 <sup>st</sup> Tues in Jan. & April
Photo-Travel Slides	3	3	1 <sup>st</sup> Tues. in Sept. & Feb., 4 <sup>th</sup> Tues in April
Photo-Journalism Slides	3	3	1 <sup>st</sup> Tues. in Sept. & Feb., 4 <sup>th</sup> Tues in April

A member may enter 2 slides and 2 digital images at the same meeting

## SECTION 10- JUDGING

10.1 Only one judge will be used for regular Club competitions. Scores from 3 to 9 with 1/2 points shall be used. Ties shall not be broken.

10.2 The Judges Chairperson is responsible for contacting competent judges and arranging for judges for each of the Club regular competitions. If a judge from outside the Club is not available the Judges Chairperson may arrange for a judge from within the Club.

The Judges Chairperson shall introduce the judge with his/her qualifications and will obtain remuneration from the Treasurer and present it to the judge of the evening.

## SECTION 11- AMENDMENTS

These rules can be amended to change existing rules or add new rules by a 2/3 vote of the Board.